



THE PRODUCERS' PROGRAMME FOR WOMEN

An Initiative by the Austrian Film Institute
to Empower Female Film Producers

Application Form

First name and surname:

Street, house number:

Postcode, town, country:

Email:.....

Tel:.....

Mobile:

In order to apply for the programme please send the following documents (along with this application form) as soon as possible, but latest **by November 1, 2018, by email** to propro@filminstitut.at

- ▣ CV (in English)
- ▣ Filmography (in English, including activities performed)
- ▣ Letter of motivation (in English): please include in your letter of motivation answers to the following questions. The letter should be two A4 pages in length, maximum.
 - What is my motivation for participating in ProPro?
 - In which areas would I like support?
 - What are my hopes/expectations from the workshop?
 - What do I expect as output from the workshops?
 - What is my present professional status?
 - What is my goal (in respect to career, project, occupational profile, status in company, personality)?

Focal Point

In addition, please choose **one** of the following 3 focal points for the workshop:

- ❑ **Feature Film:** Fictional project
- ❑ **Documentary Film:** Documentary project

If you participate with a project, we recommend choosing one which is in a fairly advanced stage of content/story development. Please identify your needs concerning the project to enable us matching you with an appropriate mentor. The project must be in a stage advanced enough to discuss the relevant issues and still allow strategy adaptations taking into account the input of the mentors and the group.

- ❑ **Strategic Planning** - (2 days additional to the workshop week): with Linda Beath. (Note: This option is only open for applicants who run a company of their own with several staff or are part owners of such a company and if at least one more person of the company joins for these two days).

Project Documentation

If you want to participate **with a project** (a feature film or documentary), please also submit the following project documentation (in English):

- ❑ Synopsis, draft budget, financing plan, if currently available
- ❑ Producer's Notes: These notes should contain the following information: the stage that the project is in at the moment, the steps that have already been taken, the next step to be taken, the reasons why you want to produce this project, and your visions for the project.
- ❑ A note in which you identify your needs concerning the project and the areas that you mainly seek advice for.

If you are selected, the following detailed documents on the project must be submitted **by January 30, 2019:**

- ❑ Script / treatment
- ❑ Crew list
- ❑ Budget, financing plan
- ❑ Further project information (locations, visual concept, and others if currently available)

If you want to participate **with a focus on Strategic Planning**, please also submit the following project documentation (in English):

- ❑ Company profile
- ❑ Organigram of company staff

Wish List

We attempt to accommodate the wishes of the participants as individually as possible, so we would like some information about the subjects that you would find particularly interesting:

Please rate the importance of the following subjects from 14: unimportant, to 1: very important

- Positioning and leadership
- Communication
- Networking
- Personal and project presentation
- Negotiation techniques
- Conflict resolution strategies in film production
- Sales/Marketing
- New Business Models
- Company Management Tools
- Young Audience
- Cross Platform Storytelling
- The production landscape: system analysis, networks, gatekeepers ...
- Insight into the careers of successful women in the film industry

Women in the film industry I find interesting as role models/inspiration:

.....

Other subjects:

Participation

Like all workshops and seminars, this one also depends for its success on intensive and constructive group work. We expect from all participants that they:

- are present for all aspects of the daily schedule
- prepare intensively for the project of other participants as well, reading the documentation in advance
- provide constructive feedback during the workshops and thereby permit appreciative exchange of experience
- regard the commercial secrets of other participants as confidential outside the discussions.

Several aspects of the programme, such as company strategy, will be discussed behind closed doors. Please inform us if there are aspects that you would rather clarify in an individual conversation with your mentor.

Programme

You will be sent the detailed programme and the allocation of your mentor in due time before the workshop.

The workshop lasts for five full days and is scheduled for **June 2019 in Vienna** (exact dates tbc soon). Evening events will also be planned for this week. Please let us know if you are already aware of any scheduling conflict.

The focus "Strategic Planning" will be held in Vienna on 2 days additional to the workshop week (dates tbc).

Application from partner countries

Please note that additional requirements may occur, according to the ProPro partner-organisation in your country.

Enquiries

If you have any enquiries about your application or the workshop itself, please contact: propro@filminstitut.at and cc u.wolschlager@witcraft.at (the workshop programmer)

We are looking forward to receiving your application!

Applicant Confirmation

- I confirm that the information I have supplied is correct.
- I confirm that my English language skills are advanced enough for me to actively participate in workshop discussions.
- I give my permission to ProPro and the Austrian Film Institute to process my data in any required way, and to share my application documents with potential mentors, experts and representatives or delegates of partner-organisations.

In case I get selected for ProPro 2019, ProPro is allowed to publish the following data for informational, promotional and statistical purposes: Name, company, company address, project title and main project information (e.g. genre, short synopsis)

Date:

Name:

Signature:

Enclosures

For all applicants

- CV
- Filmography (including activities performed)
- Letter of motivation

Additionally, for applicants wishing to participate with a **project**:

- Synopsis
- Draft budget, financing plan
- Producer’s notes

Additionally, for applicants wishing to focus on **Strategic Planning**:

- Company profile
- Organigram of company staff

□ Other enclosures (as applicable):

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Should your application lack single documents, please let us know until when you will be able to deliver them.