



## ProPro 2023 - Application Form

Join Us in Shaping the Future of Film! We believe in the power of women to contribute their unique voices and perspectives to the film industry.

ProPro – Producers’ Programme for Women offers an opportunity to empower women and foster diversity in the field of film production. Don't miss your chance to be part of this transformative initiative!

The week-long international residential workshop will take place in November 2023 in Vienna and will be followed by remote individual mentorship-sessions.

Submit your application today, but latest on 31 July, 2023!

### PLEASE NOTE:

All application materials must be in English!

There is no application fee!

Please be prepared for further enquiries and zoom or phone interviews in August/September 2023. Selected producers will be notified in September. Individual mentor-assignment will take place in September/October in close contact with the selected participants.

The full terms & conditions of the participation will be sent to you upon selection.

This application CANNOT BE SAVED and submitted later.

Applicant's Name \*

Address \*

Street + number

Postcode \*

City \*

Country of residence \*

Email \*

Phone

CV \*

⬇ Drop files here

Filmography \*

Please, list the original as well as English titles (if available) of films you worked on, including your roles there. Please, include the director and the year of release of the film.

⬇ Drop files here

Company \*

Company website

Professional role \*

Select an option

Producer ✕ Company Owner ✕ Other ✕

If "other",

Please, specify \*

Motivation for Participation \*

Please answers ALL the following questions: What is my motivation for participating in ProPro? In which areas would I like support? What are my hopes/expectations from the workshop? What do I expect as output from the workshops? What is my present professional status? What is my goal (in

respect to career, project, occupational profile, status in company, personality)?

### Focal Point \*

Choose between project-focus or company-focus!

If you participate with a project, we recommend choosing one which is in a fairly advanced stage of content/story development. Please identify your needs concerning the project to enable us matching you with an appropriate mentor. The project must be in a stage advanced enough to discuss the relevant issues and still allow strategy adaptations taking into account the input of the mentors and the group. Company owners/CEOs can choose to focus on their company business plan instead of a film-project.

Select an option

Business Planning ✕

Fiction project ✕

Documentary project ✕

If project-focus  
is chosen:

Project title \*

Short Synopsis \*

max. 1 page

Further project texts - Lookbook/Treatment

⬇ Drop files here

Budget + Financing Plan \*

⬇ Drop files here

Status \*

Producer's Notes \*

These notes should contain the following information: the stage that the project is in at the moment, the steps that have already been taken, the next step to be taken, the reasons why you want to produce this project, and your visions for the project.

Challenges \*

Project-related needs and areas that you mainly seek advise for:

If company-focus is chosen:

Business Development \*

If you want to participate with a focus on strategic planning of the company you own, please describe the company profile, main challenges, and organogram of company staff as applicable.

Challenges \*

Company-related needs and areas that you mainly seek advise for

## Participation Wish-list \*

We attempt to accommodate the wishes of the participants as individually as possible, so we would like some information about the subjects that you would find particularly interesting: Please indicate 4 of the following subjects you deem most important for the programme

### Select an option

Insight into the careers of successful women in the film industry ✕

Leadership and team management ✕

Personal and project presentation skills ✕

Negotiation techniques ✕

Company Management Tools ✕

Other ✕

Networking ✕

Positioning and unique selling point analysis ✕

PR, Marketing and Communication ✕

The production landscape: system analysis, networks, gatekeepers ✕

Business Models and financing strategies ✕

If "other",  
please specify:

## Role Models \*

Please, list some of the women in the film industry you find interesting as role models/inspiration and why

## Additional Comments

Anything else you would like to share with us?

I confirm that the information I have supplied is correct \*

I give my permission to ProPro and the Austrian Film Institute to process my data in any required way, and to share my application documents with potential mentors, experts and representatives or delegates of partner-organisations. \*

In case I get selected for ProPro 2023, ProPro is allowed to publish the following data for informational, promotional and statistical purposes: Name, company, company address, project title and main project information (e.g. genre, short synopsis)

**Submit**

Never submit passwords through this form. [Report malicious form](#)